



Big Man in a Great Big Town:

Catalogue to accompany *David Byrne in Toronto: A window display at TYPE Books*

by Ted Kulczycky

[illegible]

by Ted Kulczycky

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Cinema JESSICA
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for re-sale.
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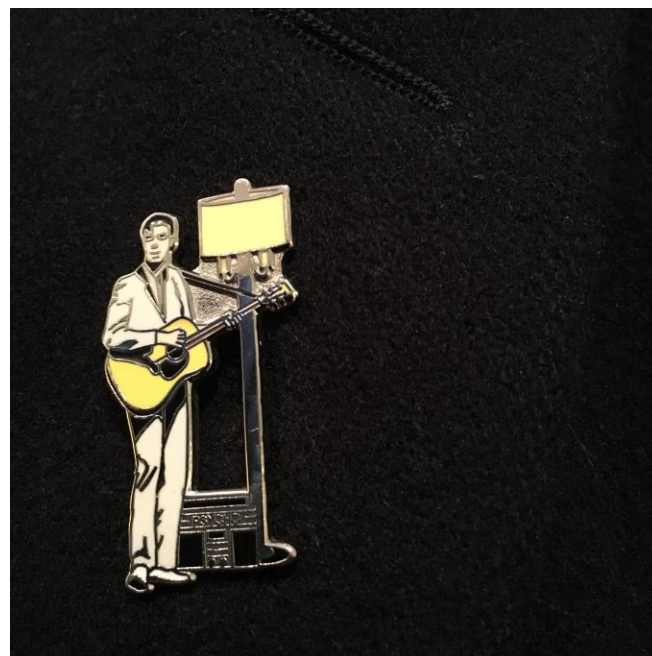
CARNEGIE HALL
MY BACKWARDS LIFE
DAVID BYRNE
FEATURING THE TOSCA STRINGS
ISAC STERN AUDITORIUM
Tue Jun 08 2004 8:00 PM

CC FULL PRICE 04/12/2004
PRICE \$45.00
ENTER
FIRST TIER RIGHT

NO REFUNDS NO EXCHANGES
NO REFUNDS NO EXCHANGES

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Who is David Byrne?

David Byrne is a multi-media author, musician, and artist. He has released dozens of albums as a solo artist, as a member of the band Talking Heads, and in collaboration with Brian Eno, St.Vincent, Fatboy Slim, and the Ghost Train Orchestra. He has scored multiple films and theatrical pieces working with Bernardo Bertolucci, Robert Wilson, and Twyla Tharp. He directed the 1986 movie, *True Stories*, which is in the Criterion Collection alongside his 2020 collaboration with Spike Lee, *David Byrne's American Utopia*.



What is TYPE Books?

An independent bookstore for serious book lovers and more whimsical readers alike, TYPE offers knowledgeable staff, thoughtfully chosen inventory, and a welcoming venue for literary programs and events. *“Type Books thrives thanks to our team of experts, each passionate about their respective genres. Curiosity drives our efforts—our goal is not to compete with others but to continually grow and evolve.”*

--Co-owner Joanne Saul, *Lampoon*

What is TIFA?

The Toronto International Festival of Authors (TIFA) is a charitable organization that connects book lovers with the world's best writers through accessible literary experiences. Since 1974, its annual fall festival and year-round events have welcomed thousands of authors from over 100 countries, including 22 Nobel Laureates, for readings, workshops, and keynote addresses.

TIFA partners with prestigious literary honors like the Governor General's Literary Award and hosts the Toronto Book Garden at Harbourfront Centre. Beyond public events, TIFA runs the International Visitors (IV) Programme to connect Canadian publishers with global industry professionals. The organization is supported by public funders like the Canada Council for the Arts, Ontario Arts Council, Ontario Creates, and Toronto Arts Council, corporate sponsors, and a dedicated membership program.

What is this window & what is this catalogue?

This window display and catalogue strive to document all of David Byrne's public and professional appearances in the Greater Toronto Area in the province of Ontario, Canada. The occasion is Byrne's 23rd visit to my city to celebrate the release of his book, *Sleeping Beauties: Why Good Ideas Go Dormant and How They Wake Up*. As the focus here is professional activities, documentation of Byrne's childhood years spent in Toronto-adjacent Hamilton, Ontario are not part of the consideration, nor are any personally motivated visits Byrne may or may not have made. I also include, in appreciation of his work as an author, a mostly complete bibliography of Byrne's published writings.

The items exhibited are mostly from my own collection. A few are borrowed and gifted from friends and colleagues, as noted in the legend. Additionally noted is some imagery reproduced from archival print and advertising materials.



What is the reason for it?: Artist's statement.

In my profession as an information worker, I regularly deal with booklets, manifests, registries and other official documents that record activities like who's been buried and birthed, who's been baptized and Bah Mitzvahed. Recordkeeping/archivism has long been a deep reservoir from which national, religious, ethnic, and biological identities have drunk.

I, however, have always felt largely disconnected from these specific kinds of identity. Even my biological family would agree: *Sesame Street* and *Stop Making Sense* have more influence on my core identity than the Catholic church or my Acadian-Ukrainian cultural heritage ever will.

I will continue to explore these ideas in future installments of *Stop Making Sense Project*, but please consider this catalogue to be my small attempt to help expand archival conceptions of cultural identity.

The traditional record type that this document most closely resembles is cemetery logs. The shelves of every genealogical research repository are rife with sexton's records, plot books, internment registers, and other death documents. This catalog fulfills a similar function.

In *Archiving Legacies: Who Cares for Performance Remains?* Heike Roms examines archival collections of live performance art, and her choice of words for the associated material is telling. These are not performance "records," or "ephemera," or "documents," or even "remnants." The "live" event no longer exists. What's left over are the "remains."

Archives, like gravesites, are a way to explore "our evidently strong desire to return to the documents of past performances, and to do so repeatedly" (H. Roms, "Archiving Legacies: Who Cares for Performance Remains?" in *Performing Archives/Archives of Performance*. Borggreen and Gad. Eds. 2013: Museum Tusculanum Press, p.3).



These are not performance
“records,” or “ephemera,”
or “documents,” or even
“remnants.” The “live”
event no longer exists.
**What’s left over are the
“remains.”**

Toronto figures prominently in the stories behind two of David Byrne’s major works. *Stop Making Sense* may not have been filmed in Toronto, or shot in Toronto, or even conceived in Toronto. It was, however, a paycheck from Toronto promoters that transformed Talking Heads from four-piece minimalist art-rock to ten-piece psychedelic art-funk powerhouse. That dramatic change in performance-aesthetic debuted at Bowmanville’s 1980 Heatwave Festival, and would soon evolve into *Stop Making Sense*.

Similarly, Toronto’s Luminato Festival funded and hosted Byrne’s 2015 collegial Colorguard experiments that debuted at the Air Canada Centre. *Contemporary Color*’s untethered marching, dancing, and posing fundamentally informed *American Utopia*’s blockbuster tour, Broadway show, and film.



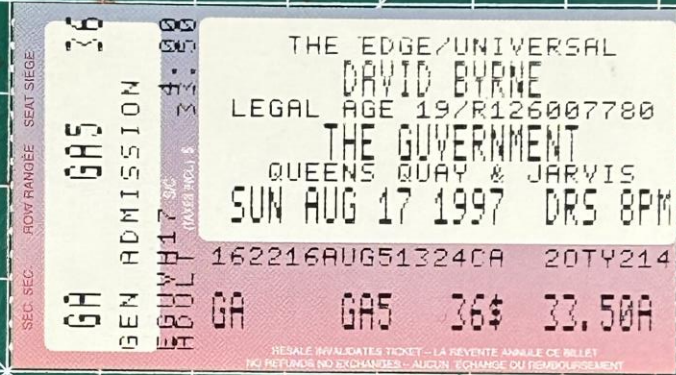
I look out the window and I call that education.

These objects are from my personal collection of items from David Byrne's 22 previous professional visits to Toronto (and a few other cool things).

BOARD 1

1. **ticket stubs** // 7 November 1989 at Massey Hall (gift from Albert Girouard) + 11 August 1992 at Massey Hall
2. **promotional flyer** // 27 January 1977 A Space show (reproduction)
3. **ticket stubs** // 8 June 1994 at Danforth Music Hall + 17 August 1997 at The Guvernment
4. **ephemera from *Heatwave* festival** // 23 August 1980 at Mosport Park: ticket stub (gift from Douglas Rice) + souvenir pin
5. **stage-used setlist** // 17 August 1997 at The Guvernment
6. **promotional flyer** // 28 January 1977 show at Ontario College of Art (reproduction)





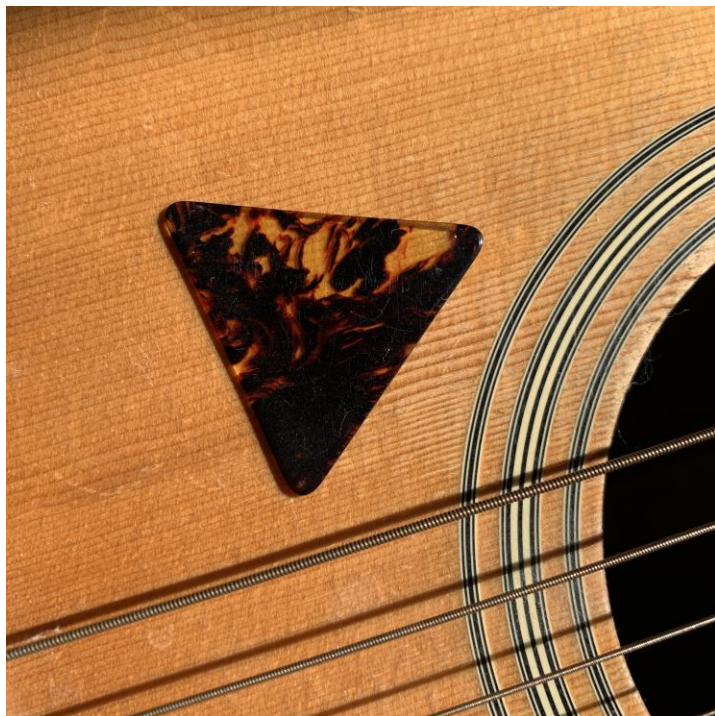
7. ticket stub // 19 September 2012 at Fleck Dance Theatre, Harbourfront Centre

8. promotional bumper sticker // spring 1994 week-long run of Byrne's concert film *Between the Teeth* (1994, d.David Wild) at the Bloor Cinema

9. backstage passes // from the 1983 *Speaking in Tongues Tour* which passed through Toronto on 12 August 1983 at Kingswood Music Theatre, Canada's Wonderland: ALL ACCESS lanyard badge + GUEST cloth adhesive (provided by Matthew Murphy)

10. selection of promotional Talking Heads pinback buttons // 3 from *Little Creatures* album 1985. Designed by Rev. Howard Finster: "I am not of this world. I am a red light from God." & "Talking Heads view the whole world." & Byrne face + Talking Heads on TV screen (possibly unofficial) + 1980 Talking Heads Tour

11. duplicate ticket // 29 October 2008 at Massey Hall (gift from Albert Girouard)



BOARD 2

12. stage-used pick // Fender classic celluloid, 355 shape, used by David Byrne at *Who is this Guy?* show, Massey Hall 21 October 2025 (gift from Ray Suen)

13. selection of enamel lapel pins featuring David Byrne in *Stop Making Sense* // Keenthings, *David Byrne Talking Heads lapel pin limited edition 105* (boombox) + TheStreetRatDesigns, *Talking Heads - Stop Making Sense Hat Pin* (action pose) + Mink by Martha Hegarty, *David Byrne light-up enamel pin (This Must Be the Place)* + Korea Limited, *Movie Stop Making Sense / Speak in Tongues PIN BADGE*



14. ephemera from *Times Talks Luminato: David Byrne, moderated by Ben Sisario* // 15 June 2014 at at MaRS Discovery District: Program pamphlet + ticket stub

15. ephemera from *Talking Heads World Tour 1982* // passed through Toronto on 13 August 1982 as part of *The Police Picnic* at CNE Exhibition Stadium: Access All Areas lanyard badge (provided by Matthew Murphy) + newspaper advertisement clipping (unknown source, reproduction) + promotional pinback button, probably sold at the show



★ This Friday — 4 p.m. ★

THE POLICE TALKING HEADS JOAN JETT AND THE BLACKHEARTS THE ENGLISH BEAT A FLOCK OF SEAGULLS SPOONS

at the C.N.E. EXHIBITION STADIUM, Toronto
Advance Tickets \$22 (plus service) at all BASS outlets
To use your Visa or Mastercard, call 698-BASS Tickets also at all
RECORDS ON WHEELS in Canada, THE RECORD PEDDLER, VINYL MUSEUM
Tickets at the gate \$26 — Gates open 3 p.m.
Presented by **THE GARYS** and Q107



16. ephemera from *Luminato Festival Contemporary*

Color // 22 + 23 June 2015 at Air Canada Centre: program pamphlet + ticket stub (gift from Derek McCormack)

17. ephemera from 1983 *Speaking in Tongues Tour*

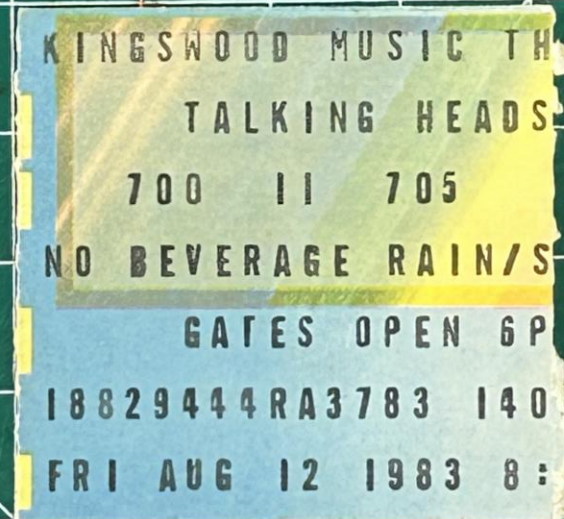
// passed through Toronto on 12 August 1983 at Kingswood Music Theatre, Canada's Wonderland: *Speaking in Tongues* lanyard badge (provided by Matthew Murphy) + ticket stub

18. promotional handbill // 16 September 1977 show at the New Yorker Theatre (reproduction)

19. NOW Toronto cover // 29 August-4 September 1996

20. pamphlet // 6 September-12 October 1996 *David Byrne: Strange Ritual* exhibit at Gallery 44 Centre for Contemporary Photography/A Space

21. David Byrne Lending Library card // from the Poetry Library, Southbank Centre. (London UK) Part of Meltdown 2015 {when Byrne curated the Meltdown 2015, he shipped his music book library to the UK and lent his actual copies out to lucky Londoners}





BOARD 3

22. ephemera from 2012 *Love This Giant* tour // passed through Toronto on 20 September 2012 as *An Evening with David Byrne & St. Vincent* at the Queen Elizabeth Theatre: ticket stub + AFTERSHOW adhesive backstage pass (gift of Cory Doctorow)

23. Ted Kulczycky below David Byrne on TV below a Sony Performing Arts Centre sign // 2018 photo by Liam McMahon

24. pages from Toronto International Film Festival (TIFF) film guides // “Gala: *Stop Making Sense*,” Festival of Festivals: The 9th Annual International Film Festival, Toronto, September 6 to 15, 1984, page 34. (reproduction) + “Opening Night: *David Byrne’s American Utopia*,” Toronto International Film Festival, Toronto, September 10-19, 2020, page 35. (reproduction) + “Special Presentations: *Stop Making Sense*,” Toronto International Film Festival, Toronto, September 7-17, 2020, page 139 (reproduction)

25. news story clipping // “Talking About a Tour Movie,” Toronto Star, September 10 1984, page D3(reproduction)

26. *David Byrne: Jumping Jack Puppet* // 2023, SeanBright (HeyKidsRocknRoll)

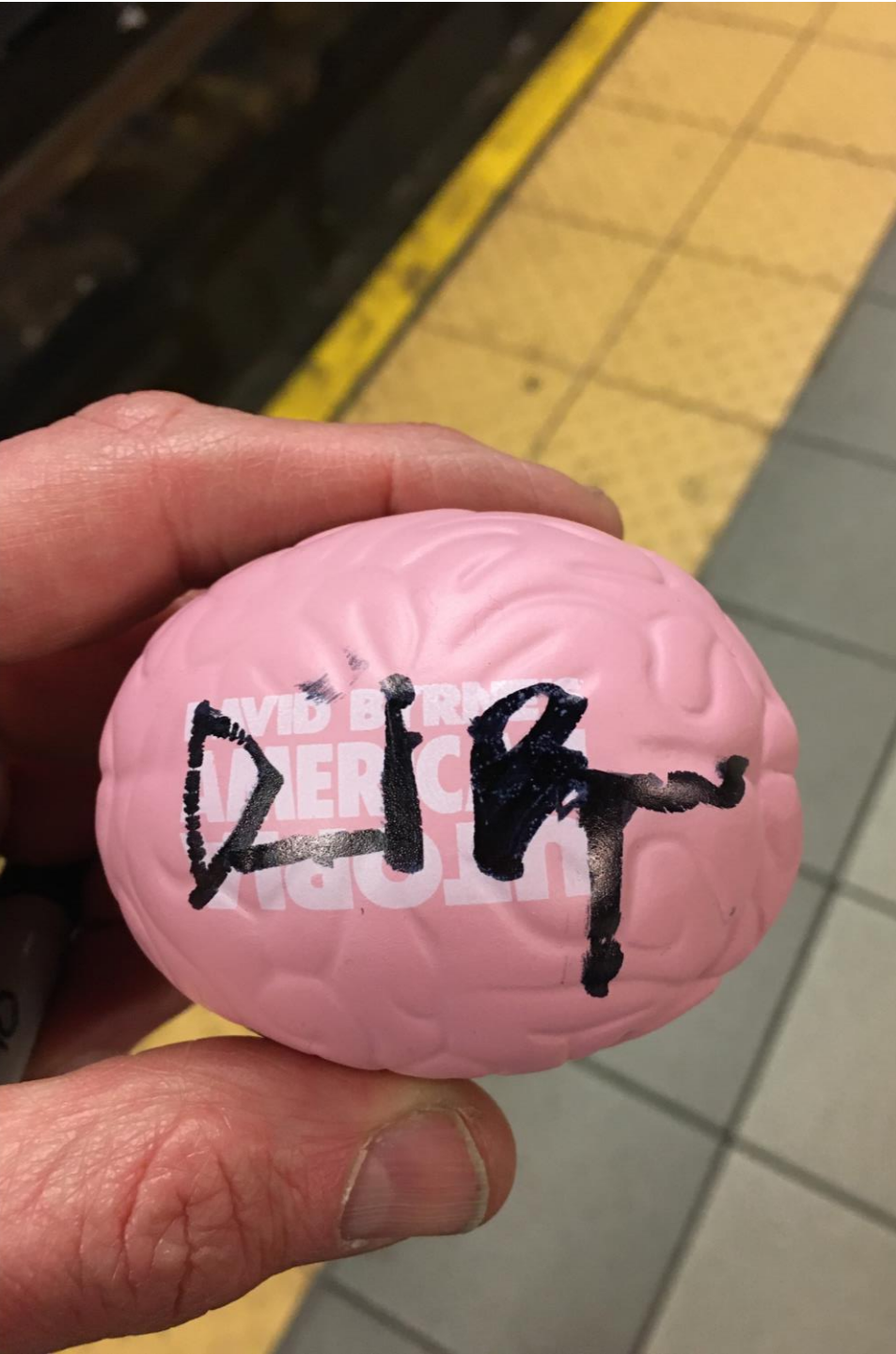
27. promotional flyer // 12 + 13 May 1978 show at Horseshoe (reproduction)

28. ephemera from *Who is this Guy? Tour* // passed through Toronto 21-23 October 2025 at Massey Hall: VIP experience lanyard badge + AFTERSHOW adhesive (gift from Erella Gagnon) + PHOTO wristband

29. *More Songs About Buildings and Food* souvenir pinback button // probably sold at the 12 + 13 May 1978 Horseshoe shows

30. *TALKING HEADS* souvenir pinback buttons // probably sold at the 12 August 1983 show at Kingswood Music Theatre, Canada's Wonderland





FLOOR and WALL

31. promotional cookie // made available by A24 for the afterparty of the 11 September 2023 TIFF event, one of multiple designs

32. JVC RC-646C boombox // model used by Byrne in the opening sequence of *Stop Making Sense*

33. souvenir stress baby brain // from *David Byrne's American Utopia* on Broadway, autographed

34. souvenir cups with lids // *David Byrne's American Utopia* on Broadway + David Byrne and Fatboy Slim's *Here Lies Love: The Revolutionary Musical Experience* + *The Hollywood Pantages: A Nederlander Theater*. Hollywood history made night {acquired at the theater where *Stop Making Sense* was filmed at a 40th anniversary screening}

35. souvenir guitar picks // from *David Byrne's American Utopia* on Broadway

36. Heatwave festival poster // (gift from the Girouard family) 1980, Mosport Park

37. David Byrne show poster // limited edition from 21 October-23 October 2025 shows in Toronto, ON, designed by Tiffany Chin

I Should Watch TV: David Byrne onscreen in Toronto

**CBC, *The Hour* with George Stroumboulopoulos
November 28 2008**



Talking Heads, A Space, semi-professional recording,
January 27 1977, B&W

Talking Heads, The Horseshoe, semi-professional
recording, May 13, 1977, B&W

CityTV *New Music* "Heatwave," 1980
Talking Heads, Heatwave Festival, Mosport Park,
CityTV raw shoot, August 23 1980

CityTV, Ch47 MulticulturalTV and MuchMusic
videoflow ca. 1984-1986

CityTV, *New Music* "David Byrne" 1986

MuchMusic, *Blue Spotlight* "David Byrne" 1992

David Byrne, *DavidenryB* tour, Danforth Music Hall,
audience videorecording, June 18 1994

MuchMusic *FAX* "David Byrne" June 20 1994

CityTV *New Music* "David Byrne" ca. June 1994

B! *Bravo!News* "David Byrne: Strange Ritual"
September 1996

CBC *On the Arts* with NOT Laurie Brown “David Byrne” September 1996 {The host of this program at the time was a pseudointellectual misogynist whose name is completely unimportant. What is significant is that this university professor declared to Emily Keeler in 2013 (for an interview in *Hazlitt*) that “I’m not interested in teaching books by women..if you want women writers go down the hall. What I teach is guys.” I know of no reason to keep this clown’s name in circulation, but I want to be careful not to thereby erode women’s experiences of misogyny. Fortunately, the CBC did much better in their selection of the next host of *On the Arts*}

CBC *On the Arts* with Laurie Brown “David Byrne” May 2001

CTV *Entertainment Now* “David Byrne” May 2001

David Byrne, *Songs of David Byrne and Brian Eno*, Massey Hall, audience videorecording, October 29 2008

CBC *The Hour* with George Stroumboulopoulos “David Byrne” November 28 2008

TimesTalk Luminato “David Byrne moderated by Ben Sisario,” June 15 2014

Colorguard Trailer January 2015

CBC *Q* with Tom Power May 12 2015

CBC News “David Byrne lifts little-known colour guard sport to new level at Luminato,” June 17 2015

CTV Canada AM “Getting ahead of art,” June 22 2015

“*David Byrne’s American Utopia* Q&A with Spike Lee and David Byrne” Toronto International Film Festival TIFF September 10 2020

Letterboxd Four Favorites with Talking Heads, September 11 2023

Twkchin (Tiffany Chin) *DAVID BYRNE - TORONTO - MASSEY HALL* “Timelapse of how this poster for @davidbyrneofficial came about. Always love finding ways to represent my hometown through drawings.” Instagram post October 23 2025



One Fine Day: David Byrne in Toronto chronology 1977-2025

The following information is derived from newspapers, magazines, free weeklies, television programs, radio programs, ticket stubs and other ephemeral sources.

Please send details of any omission or correction to hellokaraoketed@gmail.com

27 January 1977 // 9pm

Talking Heads
\$3.50
A Space
85 St. Nicholas St.

28 January 1977 // 8pm

Talking Heads w/ the Diodes
\$3.00
Ontario College of Art
100 McCaul St.

16 September 1977 // 12am

Talking Heads w/the Scenics
\$6.60
New Yorker Theatre
651 Yonge St.

12 + 13 May 1978

Talking Heads w/ Johnny & the
G-Rays + the Dishes
Horseshoe
370 Queen St. West

23 August 1980 // 2am

Talking Heads w/
The B-52's + Elvis Costello
and the Attractions + Rockpile
+ The Pretenders + Teenage
Head + Holly and the Italians
+ The Rumor + The Kings.
Heatwave festival
\$20.00/\$25.00/\$30.00
Mosport Park
3233 Concession Rd 10,
Bowmanville

13 August 1982 // 4pm

Talking Heads w/ The English
Beat + Joan Jett and the
Blackhearts + A Flock of
Seagulls + The Spoons + Oingo
Boingo + The Police
The Police Picnic
\$22.00/\$26.00
CNE Exhibition Stadium
170 Princes' Blvd

12 August 1983 // 8pm

Talking Heads
\$10.50/\$13.50
Kingswood Music Theatre
Canada's Wonderland
1 Canada's Wonderland Dr,
Maple

ca. 6 September 1984

Stop Making Sense
press conference
Park Plaza Hotel
4 Avenue Rd

7 September 1984 // 10:30pm

Stop Making Sense screening +
Q&A with Jonathan Demme,
David Byrne, Chris Frantz,
Tina Weymouth
Festival of Festivals
\$6.00
The University Theatre
100 Bloor St West

8 September 1984 // ca.1:30am

Stop Making Sense after-party
Aquarius, Manulife Centre
55 Bloor St. West

7 November 1989 // 8pm

David Byrne
\$28.75
Massey Hall
178 Victoria St

10 + 11 August 1992 // 8pm

David Byrne
\$24.50/\$32.50
Massey Hall
178 Victoria St

18 June 1994 // 8pm

David Byrne
\$32.50
Danforth Music Hall
147 Danforth Ave

6 September 1996 // 7pm

David Byrne: Strange Ritual
Opening Reception
Free
Gallery 44 Centre for
Contemporary Photography
/ A Space
401 Richmond St. West #120

17 August 1997 // 8pm

David Byrne
\$29.50
The Guvernment
132 Queen's Quay E.

28 March 2001

David Byrne
Canadian Music Week
Orange Room
132 Queen's Quay E.

8 May 2001

David Byrne
\$32.50
The Phoenix Concert Theatre
410 Sherbourne St.

29 October 2008

*David Byrne: Songs of David
Byrne and Brian Eno*
\$39.50/\$69.50
Massey Hall
178 Victoria St.

19 September 2012

*Authors at Harbourfront
Centre presents David Byrne
in conversation with Cory
Doctorow*
\$20.00/\$25.00
Fleck Dance Theatre
Harbourfront Centre
3rd floor, 207 Queens Quay W.

20 September 2012

*An Evening with
David Byrne & St. Vincent*
\$64.25-\$92.00
Queen Elizabeth Theatre
190 Princes' Blvd.

15 June 2014 // 6pm

*TimesTalks Luminato:
David Byrne moderated
by Ben Sisario*
\$25.00
MaRS Discovery District
101 College St.

22 + 23 June 2015

David Byrne w/ Nelly Furtado,
St. Vincent + Kelis + Devonté
Hynes
+ tUnE-yArDs + How to Dress
Well + Lucius
+ Ad-Rock & Money Mark
+ Nico Muhly & Ira Glass
+ Zola Jesus
*Luminato Festival
Contemporary Color*
\$25.00-\$49.00
Air Canada Centre
40 Bay St.

3 + 4 August 2018

David Byrne w/
Benjamin Clementine
*David Byrne's American
Utopia Tour*
\$64.00-\$234.00
Sony Centre for the
Performing Arts
1 Front St. E.

10 September 2020 // 8pm

*David Byrne's American
Utopia Q&A with Spike Lee
& David Byrne (virtual)*
Toronto International Film
Festival
\$49.00/\$69.00
Skyline Drive-In
20 Polson St.

11 September 2023 // 6pm

*IMAX Live: Stop Making
Sense Q&A with Spike Lee,
David Byrne, Chris Frantz,
Jerry Harrison & Tina
Weymouth*
Toronto International
Film Festival
\$59.00
Auditorium 12,
Scotiabank Theatre
259 Richmond St. W.

**21 + 22 + 23 October 2025 //
8pm**

*An Evening with David Byrne:
Who is this Guy Tour*
\$114.50-\$1125.00
Massey Hall
178 Victoria St.

Appearances not made:

Some internet sources erroneously identify a particular photo as being from a 1979 Talking Heads concert at the El Mocambo club. There is no other record of a 1979 performance at the El Mocambo or any other Toronto venue. Moreover, the band's clothing and hairstyles in the photo (which is credited to a Jean-Luc) seem to match their appearance in known photographs of their 1978 Horseshoe appearance. The inaccuracy is most probably due to the fading of memory.

...on piano. Ca
heila Jordan.

ng "instrume
hearing. (T
2nd Street, 6
y through N
er 11 and 14.)

MOTHERS

Talking Heads

Talking Heads: Patti Smith's guitarist Lenny Kaye has called this underground band deep, distant, and ethereal, and Lenny Kaye is never wrong. (Mothers, 267 West 23rd Street, November 28 through 30, 924-9780) (JW)

NOW at
A SPACE
85 St. Nicholas St.
Thursday
January 27th
9 p.m.

...sharp clarity and rhythmic
...tension. But they're also
...especially when David Byrne
...need not fret. Of course
...Yes, they can. Friday
... (Wolcott)



TALKING HEADS

David Byrne bibliography

Articles

- Byrne, David. "I Hate World Music." *The New York Times*, 3 Oct. 1999, AR1, AR36.
- Byrne, David. "David Byrne and Thom Yorke on the Real Value of Music." *Wired*, 18 Dec. 2007, wired.com.
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Books and monographs

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- Byrne, David. *Your Action World: Winners Are Losers with a New Attitude*. Chronicle Books, 1999.
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- Byrne, David. *Arboretum*. McSweeney's, 2006.
- Byrne, David. *Bicycle Diaries*. Penguin Books, 2009.

Byrne, David. *How Music Works*. McSweeney's, 2012. Expanded and republished by Crown/Penguin Random House, 2017.

- Byrne, David, and Maira Kalman. *American Utopia*. Designed and edited by Alex Kalman, Bloomsbury Publishing, 2020.
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Contributions

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- Blackwell, Lewis. *The End of Print: The Grafik Design of David Carson*. Introduction by David Byrne, Chronicle Books, 1995.
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- Kristal, Hilly. *CBGB & OMFUG: Thirty Years from the Home of Underground Rock*. Afterword by David Byrne, Harry N. Abrams, 2005.
- Thompson, Robert Farris. *Tango: The Art History of Love*. Foreword by David Byrne, Pantheon Books, 2005.
- Byrne, David, editor. *The Best American Infographics 2013*. Introduction by David Byrne, series edited by Gareth Cook, Houghton Mifflin Harcourt, 2013.
- Adele, Lynne, and Bruce Lee Webb. *As Above, So Below: Art of the American Fraternal Society*. Foreword by David Byrne, University of Texas Press, 2015.

Who is Ted Kulczycky?

The only person I know who is more obsessed with Talking Heads than I am.--Cory Doctorow

Ted Kulczycky has had a multi-faceted career as cat-wrangler, bartender, bookseller, and occasional writer. He currently studies in the master's program of information at University of Toronto, and works at Toronto Reference Library. He spends the rest of his days and nights researching, mostly about subjects related to his favourite cultural artifacts, Talking Heads and Jonathan Demme's concert film, *Stop Making Sense* (1984).

His bigger work, *Stop Making Sense Project* is in progress: More information at stopmakingsense.info or on instagram [@stopmakingsenseproject](https://www.instagram.com/stopmakingsenseproject).

Serah-Marie McMahon—who Kulczycky says deserves credit as a partner on this project—wants to include that he was the *Globe and Mail's* Artist of the Year for 2023, provided Project Assistance for Rhino Records' Talking Heads reissue program, and that the Bloor Cinema regularly screens a short documentary about his exploits.

Kulczycky also claims sole responsibility for any errors or misjudgments in this document.



A Space
Dave Brohman
Ed Conroy
Cory Doctorow
Andrew Faintych
Anna Fitzpatrick
Claire Foster
Erella Gagnon

The Girouard family
Jessica Lapp
Derek McCormack
Rebecca McGowan
Serah-Marie McMahon
Kalpna Patel
Doug Rice
Jo Saul
Samara Walbohm

The City of Toronto is on Indigenous land. This is the traditional territory of the Haudenosaunee Confederacy (aka. the Six Nations Confederacy), the Wendat, and the Mississaugas of the Credit First Nation. We gratefully acknowledge these Indigenous nations for their guardianship of this land. We'd also like to remind and reaffirm, as Torontonians and Canadians, our accountability to these Indigenous nations, and to all Indigenous peoples and communities living in Toronto.

This land is also part of the Dish with One Spoon territory, a treaty between the Haudenosaunee Confederacy (aka. The Six Nations Confederacy), the Anishinaabek and allied nations, to peaceably share and care for this land, its waters, and all of the biodiversity in the Great Lakes region. All those who come to live and work here are responsible for honouring this treaty in the spirit of peace, friendship, and respect.

The majority of this book's research is steeped in colonial archival practices.

